BODY – sufficiently long to permit a straight free stride

SKULL – oval, occipital well-defined

STOP – distinct, brows raised

NOSE – black or / chocolate, nostrils wide

MUZZLE – moderately deep, upper lips fairly square at end but not pendulous, jaws of nearly equal length

SHOULDER BLADES – long wide sloping well back, fairly close at top

CHEST – deep, narrow in front

FORELEGS – straight, strong, good bone, elbows free

FEET – small firm toes close together, arched

EYES – dark to medium brown, slightly almond shaped; not bulging or deep set

EARS – thin, set low, well back, hanging close to head in neat fold, long enough to nearly reach nose

NECK – moderately long, strong but not thick, slightly arched without throatiness

TAIL – strong at root, tapering to fine point, about long enough to reach the hock, carried straight or curving slightly upward, nearly level with back

> LOINS - moderate length muscular, slightly arched

HINDQUARTERS – wide, powerful, well developed thighs

HINDLEGS – long and muscular from hip to hock; short, strong, nearly perpendicular from hock to ground

> STIFLE - well angulated; hocks turning neither in nor out

COAT – on head, front of legs and tips of ears, short, fine; otherwise flat, free from curl or wave, of moderate length, feathering long and fine, ears silky

COLOR – rich chestnut or mahogany red; no trace of black

RIBS – well sprung

THE IRISH SETTER An Active, Aristocratic Bird Dog



GAIT – Trot is big, lively, graceful, efficient, with Reach and drive, tending to single track at speed

COAT – Straight and glossy. Feathering on ears, chest, belly thighs, back of legs, tapering on tail. Trimmed to emphasize lean Head, clean neck, lowset ears, preserving natural appearance

COLOR – Mahogany to chestnut, no black, small amount of white on chest, throat, toes, or centered on skill -- OK