2025 MENTORS DIRECTORY

Irish Setter Club of America, Inc.



Officers and Directors

President

Bruce Foote

38003 Wildwood Point Magnolia, TX 77354 (713) 292-4160 • iscapres24@gmail.com

1st Vice President

Christine Boutwell Perry

14130 S Spoon Creek Road Olathe, KS 66061 (816) 547-4115 • amygdalacb@aol.com

2nd Vice President

Richard Krasley

103 Evergreen Court Saylorsburg, PA 18353

(484) 239-0041 • rhkrasley@outlook.com

Recording Secretary

Melinda Higby

2903 Princeton Avenue Jacksonville, FL 32210

(904) 894-6407 • Mindy.higby@gmail.com

Corresponding Secretary

Dawn Secord

P.O. Box 700 Westminster, TX 75485 (909) 544-1661 • fff@linkline.com

Treasurer

Jeanine Wilson

150 McFarland Lane Weatherford, TX 76088

(817) 929-0106 • sunrunnerirish@gmail.com

Delegate to the American Kennel Club

Karolynne McAteer

180 Baltusrol Lane Pinehurst, NC 28374

(910) 295-4612 • karolynnem@gmail.com

Region 1 Directors
Melissa Suter (2025)

24 Harvard St Unit 1 Charlestown, MA 02129

(617) 816-2777 •msuter@mgh.harvard.edu

Adam Bernardin (2026)

29 Pumpkin Hill Road Chaplin, CT 06235

(959) 444-2441 • adambernardin@gmail.com

Mariette O'Malley (2027)

1 Jeffrey Lane Cinnaminson, NJ 08077

(609) 238-0416 • mtomalley@comcast.net

Region 2 Directors

Kelli Aitken (2025)

514 America's Way #19503

Box Elder, SD 57719 (720) 454-6153 • kelli.aitken@hotmail.com

454 0155 * Remiarken@notman.co

Heidi Laabs (2026)

N6741 Shorewood Hills Road Lake Mills, WI 53551

(920) 648-8963 • hlaabs@aol.com

Debbie Davis (2027) 635 S M 75

Boyne City, MI 49712

(248) 515-2290 • emislsdavis@gmail.com

Region 3 Directors

Susan Schafer (2025)

4243 Marquette Ave Jacksonville, FL 32210

(248) 404-7756 • mschafe89@gmail.com

Carolyn Dison (2026) 344 Wow Road

Blountsville, AL 35031

(205) 613-6025 • rusticwd@aol.com

Kim Kazee (2027)

226 Sumac Trail

Woodstock, GA 30188 (678) 462-3818 • kdkimaot1@yahoo.com

Region 4 Directors

Russ Gibson (2025)

8253 Top of the World Drive Cottonwood Heights, UT 84121

(801) 209-0232 • bikeruss@charter.net

Pam Elsner (2026)

6765 SW Canyon Drive Portland, OR 97225

(503) 297-5740 • cpjelsner@comcast.net

Yvette Sons (2027)

150 Rocky Ridge Lane

Angels Camps, CA 95222

(408) 616-9330 • reddog 1097@yahoo.com

2025 IRISH SETTER MENTORS

LISTED ALPHABETICALLY BY STATE

ARIZONA

Marx, Sidney

Mesa, AZ 719-684-5820 sidlegion1@msn.com

Robinson, Pat

Phoenix, AZ 602-253-6260 brobinson4@cox.net

Robinson, Robert

Phoenix, AZ 602-253-6260 brobinson4@cox.net

CALIFORNIA

Holmes, Jeanette

Nevada City, CA 530-518-7472 holmes5187472@gmail.com

FLORIDA

Goeke, Mary

The Villages, FL 913-271-7554 mary.goeke@gmail.com

Higby, Mindy

Jacksonville, FL 904-381-9903 Mindy.higby@gmail.com

GEORGIA

Deily, Cathy

Cumming, GA 470-234-6065 kerrybrook@yahoo.com

Jackson, Fran

Augusta, GA 706-495-8258 fran.jackson79@yahoo.com

KANSAS

Kalmar, DVM, Linda

Paola, KS 913-709-3571 lkalmarirish@gmail.com

LOUISIANA

Bisso. Lorraine

Metairie, LA 504-782-1652 regel@bellsouth.net

MASSACHUSETTS

Connor, Nancy

Montague, MA 413-367-2182 Tainaron9999@gmail.com

MICHIGAN

Davis. Debra

Boyne City, MI 248-515-2290

emislsdavis@gmail.com

NEVADA

Title, Marilyn

Las Vegas, NV 818-261-8282 mdtitle@pacbell.net

NEW JERSEY

Kubacz, Anne Marie

Jackson, NJ 908-216-2357 rsetter@att.net

NEW YORK

Walker, Suzanne

Whitney Point, NY 607-651-8606 swalker8@stny.rr.com

NORTH CAROLINA

Day, Maureen

Durham, NC 516-509-8867 maday11756@gmail.com

McAteer, Karolynne

Pinehurst, NC 910-295-4612 karolynnem@gmail.com

Merlo, Mary

Youngsville, NC 631-987-2592 evergm@twc.com

OHIO

Musil, Krista

Strongsville, OH 216-548-6260 k.musil@att.net

PENNSYLVANIA

Lyons, Patricia

Glen Mills, PA 610-558-0976 seanpat11@msn.com

TENNESSEE

Askins, Gloria

Murfreesboro, TN 615-624-7737 askgja@gmail.com

TEXAS

Bradley, Judy

Flower Mound, TX 972-415-4449 judybradley@verizon.net

Johnson, Laura Edwards

Weatherford, TX 817-597-1904 edwardsjohnsonL@yahoo.com

McDonald, Sam

Weatherford, TX 484-431-4534 samisiw@verizon.net

VIRGINIA

Dee, Nena

Leesburg, VA 703-777-6559 ndeedogs@gmail.com

Dee, Norbert

Leesburg, VA 703-777-6559 ndeedogs@gmail.com

Lamphier, Mary

White Post, VA 540-931-8990 erinfyr@gmail.com

McNeal, Tracy

Glen Allen, VA 804-651-3643 militzasetters@comcast.net

Savory, John

Keswick, VA 434-973-1620 js2r@virginia.edu

Schaar, Pam

Warrenton, VA 540-341-2884 quinniver3@gmail.com

WISCONSIN

Mazanetz, Gwen

Menomonee Fall, WI 262-617-3636 calmarra1@yahoo.com

Official Standard for the Irish Setter

Approved by the Irish Setter Club of America and the American Kennel Club August 1990

General Appearance

The Irish Setter is an active, aristocratic bird dog, rich red in color, substantial yet elegant in build. Standing over two feet tall at the shoulder, the dog has a straight, fine, glossy coat, longer on ears, chest, tail and back of legs. Afield he is a swift-moving hunter; at home, a sweet natured, trainable companion.

At their best, the lines of the Irish Setter so satisfy in overall balance that artists have termed it the most beautiful of all dogs. The correct specimen always exhibits balance, whether standing or in motion. Each part of the dog flows and fits smoothly into its neighboring parts without calling attention to itself.

Size, Proportion, Substance

Size – There is no disqualification as to size. The make and fit of all parts and their overall balance in the animal are rated more important. 27 inches at the withers and a show weight of about 70 pounds is considered ideal for the dog; the bitch 25 inches, 60 pounds. Variance beyond an inch up or down is to be discouraged.

Proportion – Measuring from the breast bone to rear of thigh and from the top of the withers to the ground, the Irish Setter is slightly longer than it is tall.

Substance – All legs sturdy with plenty of bone. Structure in the male reflects masculinity without coarseness. Bitches appear feminine without being slight of bone.

Head

Long and lean, its length at least double the width between the ears. Beauty of head is emphasized by delicate chiseling along the muzzle, around and below the eyes and along the cheeks.

Expression

Soft, yet alert. Eyes somewhat almond shaped, of medium size, placed rather well apart, neither deep set nor bulging. Color dark to medium brown. Ears set well back and low, not above level of eye. Leather thin, hanging in a neat fold close to the head, and nearly long enough to reach the nose.

The skull is oval when viewed from above or front; very slightly domed when viewed in profile. The brow is raised, showing a distinct stop midway between the tip of the nose and the well-defined occiput (rear point of skull). Thus the nearly level line from occiput to brow is set a little above, and parallel to, the straight and equal line from eye to nose.

Muzzle

Moderately deep, jaws of nearly equal length, the underline of the jaw being almost parallel with the top line of the muzzle. Nose black or chocolate; nostrils wide. Upper lips fairly square but not pendulous. The teeth meet in a scissors bite in which the upper incisors fit closely over the lower, or they may meet evenly.

Neck, Topline, Body

Neck moderately long, strong but not thick, and slightly arched; free from throatiness and fitting smoothly into the shoulders.

Topline of body from withers to tail should be firm and incline slightly downward without sharp drop at the croup. The tail is set on nearly level with the croup as a natural extension of the topline, strong at root, tapering to a fine point, nearly long enough to reach the hock. Carriage straight or curving slightly upward, nearly level with the back. Body sufficiently long to permit a straight and free stride. Chest deep, reaching approximately to the elbows with moderate forechest, extending beyond the point where the shoulder joins the upper arm. Chest is of moderate width so that it does not interfere with forward motion and extends rearwards to well sprung ribs. Loins firm, muscular and of moderate length.

Forequarters – Shoulder blades long, wide, sloping well back, fairly close together at the withers. Upper arm and shoulder blades are approximately the same length, and are joined at sufficient angle to bring the elbows rearward along the brisket in line with the top of the withers. The elbows moving freely, incline neither in nor out. **Forelegs** straight and sinewy, strong, nearly straight pasterns. Feet rather small, very firm, toes arched and close.

Hindquarters – Hindquarters should be wide and powerful with broad, well developed thighs. Hind legs should be long and muscular from hip to hock; short and perpendicular from hock to ground; well angulated at stifle and hock joints, which like the elbows, incline neither in nor out. Feet as in front. Angulation of the forequarters and hindquarters should be balanced.

Coat

Short and fine on head and forelegs. On all other parts of moderate length and flat. Feathering long and silky on ears; on back of forelegs and thighs long and fine, with a pleasing fringe of hair on belly and brisket extending onto the chest. Fringe on tail moderately long and tapering. All coat and feathering as straight and free as possible from curl or wave. The Irish Setter is trimmed for the show ring to emphasize the lean head and clean neck. The top third of the ears and the throat nearly to the breastbone are trimmed. Excess feathering is removed to show the natural outline of the foot. All trimming is done to preserve the natural appearance of the dog.

Color

Mahogany or rich chestnut red with no black. A small amount of white on chest, throat or toes, or a narrow centered streak on skull not to be penalized.

Gait

At the trot the gait is big, very lively, graceful and efficient. At an extended trot the head reaches slightly forward, keeping the dog in balance. The forelegs reach well ahead as if to pull in the ground without giving the appearance of a hackney gait. The hindquarters drive smoothly and with great power. Seen from the front or rear, the forelegs, as well as the hind legs below the hock joint, move perpendicularly to the ground, with some tendency towards a single track as speed increases. Structural characteristics which interfere with a straight true stride are to be penalized.

Temperament

The Irish Setter has a rollicking personality. Shyness, hostility or timidity are uncharacteristic of the breed. An outgoing, stable temperament is the essence of the Irish Setter.

2025

Irish Setter Club of America, Inc.

IRISHSETTERCLUB.ORG